

℞. Salvatorem expectamus

H 17					
Mode	3001	Rom1	6v		
CAO	7562	Rom2	4v		
	G	B	E	M	V
H	R	D	F	S	

Phlp 3, 20-21 ℞. Ps 94, 2

℞ III

S Al-va-tó-rem exspectá-mus Dó-mi-num

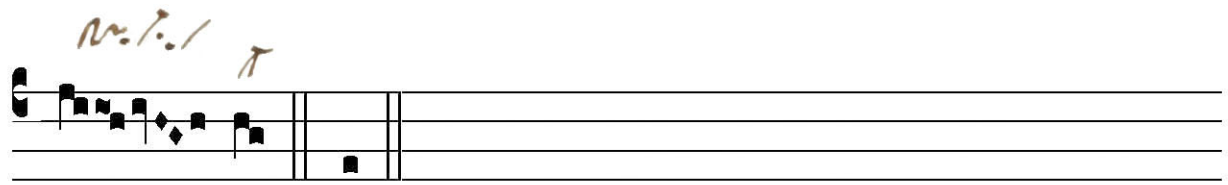
Je-sum Chri-stum, * Qui re-formá-vit cor-pus hu-mi-li-

tá-tis no-stræ confi-gu-rá-tum cór-po-ri cla-

ri-tá-tis su-æ. ℞. Præ-oc-cu-pé-mus fá-ci-em

e-jus in confessi-ó-ne, et in psal-mis ju-bi-lémus

The image shows a musical score for the Latin text 'Salvatorem expectamus'. It consists of five systems of music. Each system has a vocal line (treble clef) and a lute line (g-clef). The lyrics are written below the vocal line. Handwritten musical notation in brown ink is present above and below the printed notes, indicating specific performance techniques or ornaments. The text is in Latin and includes a large red initial 'S' at the beginning of the first line. The score is for a three-part setting (℞ III).



e-

i.* Qui.