

# R̄. Obsecro Domine

H 17					
Mode	5001	Rom1	7v		
CAO	7068	Rom2	0		
	G	B	E	M	V
H	R	D	F	S	

Ex 4,13 † Ps 106,3

R̄. V  
**O** bsecro, Dó- mi- ne, mit-te quem missú-  
rus es ; vi- de af- flicti- ó- nem pó- pu- li tu- i ;  
\* Sic-ut locú-tus es, ve- ni et lí-be- ra nos. † A so- lis or-  
tu et occá- su, ab aqui-ló- ne et ma- ri. \* Sic-ut.

The image shows a musical score for the chant 'Obsecro Domine'. It consists of four staves of music. The first staff begins with a large red initial 'O' and the text 'bsecro, Dó- mi- ne, mit-te quem missú-'. The second staff continues with 'rus es ; vi- de af- flicti- ó- nem pó- pu- li tu- i ;'. The third staff starts with an asterisk and the text '\* Sic-ut locú-tus es, ve- ni et lí-be- ra nos. † A so- lis or-'. The fourth staff concludes with 'tu et occá- su, ab aqui-ló- ne et ma- ri. \* Sic-ut.' The musical notation includes a treble clef, a common time signature, and various note values and rests.