

R̃. Obsecro Domine

H 17					
Mode	5001	Rom1	7v		
CAO	7068	Rom2	0		
	G	B	E	M	V
H	R	D	F	S	

Ex 4, 13 Ț. Ps 106, 3

R̃. V
O bsecro, Dó- mi- ne, mit-te quem missú-
rus es ; vi- de af- flicti- ó- nem pó- pu- li tu- i ;
* Sic-ut locú-tus es, ve- ni et lí-be- ra nos. Ț. A so- lis or-
tu et occá- su, ab aqui-ló- ne et ma- ri. * Sic-ut.

The image shows a musical score for a chant. It consists of four staves of music. The first staff begins with a large red 'O' and the text 'bsecro, Dó- mi- ne, mit-te quem missú-'. The second staff continues with 'rus es ; vi- de af- flicti- ó- nem pó- pu- li tu- i ;'. The third staff starts with an asterisk and the text '* Sic-ut locú-tus es, ve- ni et lí-be- ra nos. Ț. A so- lis or-'. The fourth staff concludes with 'tu et occá- su, ab aqui-ló- ne et ma- ri. * Sic-ut.' The music is written in a square-note style on a four-line staff, with a clef at the beginning of each staff. There are various rhythmic values and accidentals throughout the score.