

# R̄. Jerusalem cito veniet

H 21					
Mode	4001	Rom1	8v		
CAO	7031	Rom2	5v		
C	G	B	E	M	V
H	R	D	F	S	

Cf Mich. 4, 9 ̄. Ps 80, 9-11

R̄. IV

**J** E- rú-sa- lem ci- to vé- ni- et sa- lus

tu- a : qua- re mœ-ró- re con-súme- ris ? Num-

quid consi- li- á-ri- us non est ti- bi, qui- a innová- vit

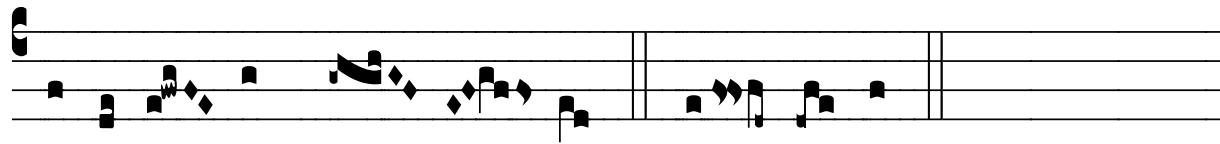
te do- lor, \* Sal- vá- bo te, et li- be- rá- bo te,

no- li ti- mé- re. ̄. Isra- el, si me audi- é- ris, non e- rit

The musical score is written on six systems of two staves each. The first system begins with a treble clef and a common time signature. A large red initial 'J' is placed at the start of the first line of music. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and bar lines.



in te De- us re-cens, neque ad-o- rá-bis de- um a- li- é- num,



e-go e- nim Dó- mi- nus. \* Sal- vá- bo.