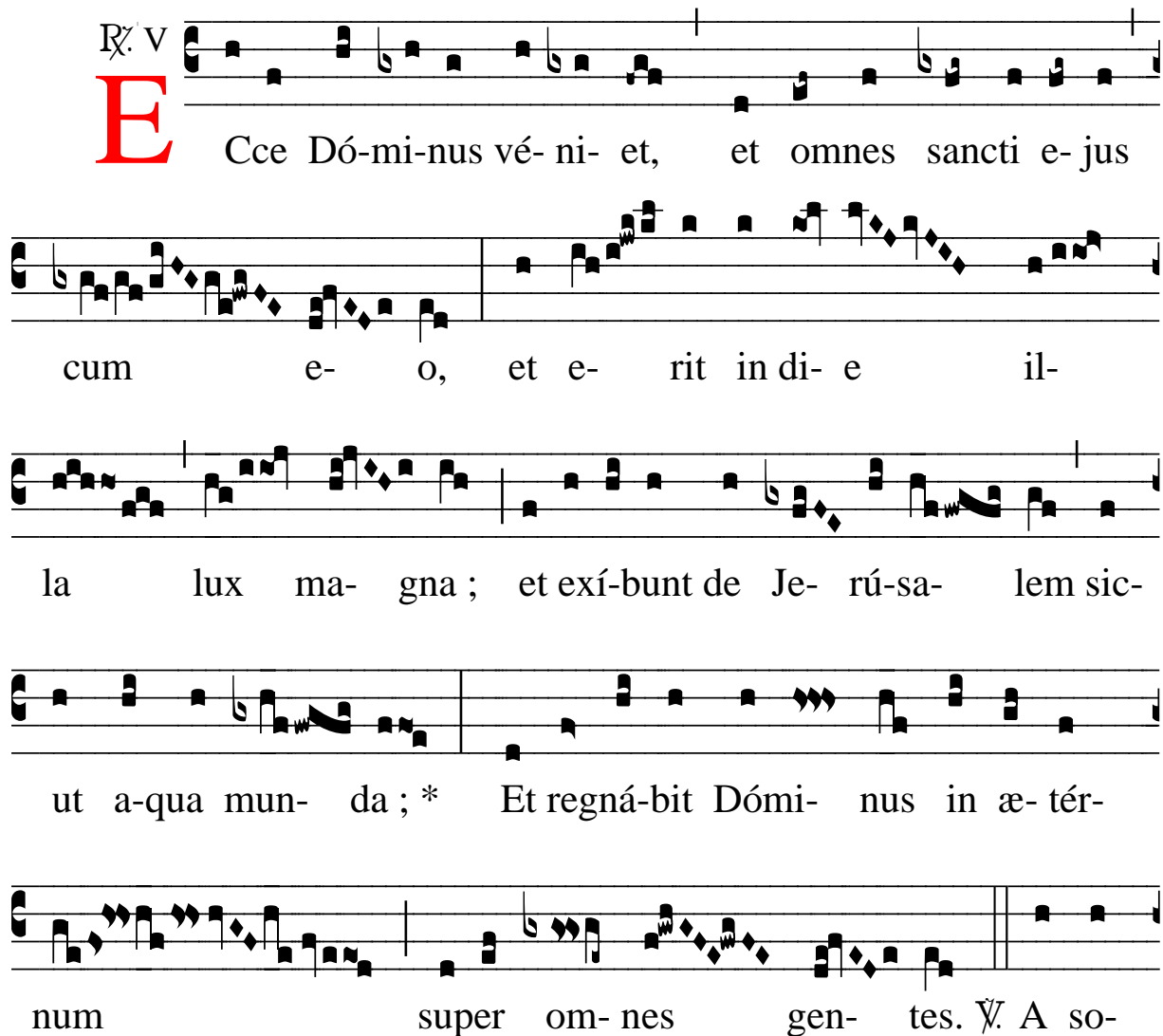


# ℞. Ecce Dominus veniet

H 22					
Mode	5002	Rom1	8v		
CAO	6587	Rom2	5v		
			E	M	V
H		D	F		

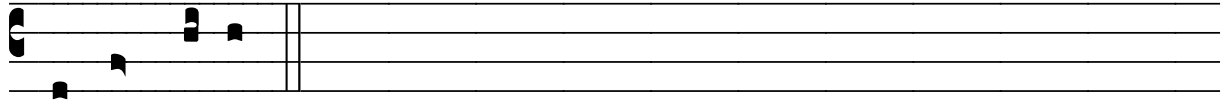
Zach 14,5 Ṽ Ps 106,3

℞. v  
**E** Cce Dó-mi-nus vé-ni-et, et omnes sancti e-jus  
cum e-o, et e-rit in di-e il-  
la lux ma-gna; et exí-bunt de Je-rú-sa-lem sic-  
ut a-qua mun-da; \* Et regná-bit Dómi-nus in æ-tér-  
num super om-nes gen-tes. Ṽ. A so-

The image shows a musical score for the Latin text 'Ecce Dominus veniet'. It consists of four staves of music, each with a corresponding line of text underneath. The first staff begins with a large red initial 'E' and the text 'Cce Dó-mi-nus vé-ni-et, et omnes sancti e-jus'. The second staff continues with 'cum e-o, et e-rit in di-e il-'. The third staff continues with 'la lux ma-gna; et exí-bunt de Je-rú-sa-lem sic-'. The fourth staff continues with 'ut a-qua mun-da; \* Et regná-bit Dómi-nus in æ-tér-'. The fifth staff continues with 'num super om-nes gen-tes. Ṽ. A so-'. The music is written in a simple, square-note style on a four-line staff, with a treble clef and a common time signature. The text is in a Gothic-style font.



lis ortu, et occá- su, ab aqui-ló- ne, et ma- ri.



\* Et regná-bit.