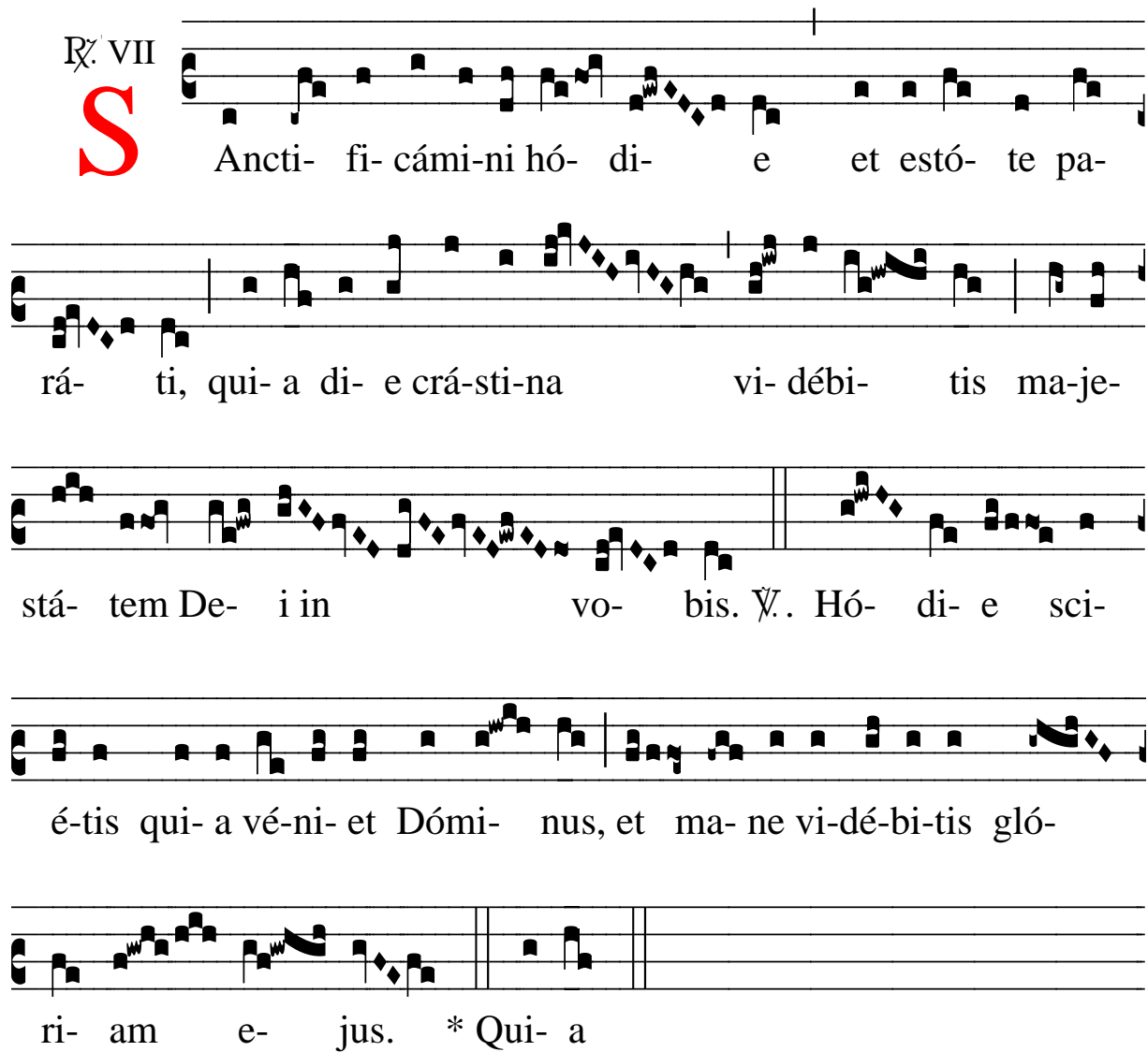


℞. Sanctificamini hodie

H 42					
Mode	7009	Rom1	24r		
CAO	7594	Rom2	20r		
C	G	B	E	M	V
H	R	D	F	S	L

Cf Jos 3,5 ǂ.

℞. VII
S Ancti- fi- cámi-ni hó- di- e et estó- te pa-
rá- ti, qui- a di- e crá-sti-na vi- débi- tis ma-je-
stá- tem De- i in vo- bis. ǂ. Hó- di- e sci-
é-tis qui- a vé-ni-et Dómi- nus, et ma- ne vi-dé-bi-tis gló-
ri- am e- jus. * Qui- a

The image shows a musical score for the hymn 'Sanctificamini hodie'. It consists of five staves of music. The first staff begins with a large red 'S' and the text 'Ancti- fi- cámi-ni hó- di- e et estó- te pa-'. The second staff continues with 'rá- ti, qui- a di- e crá-sti-na vi- débi- tis ma-je-'. The third staff continues with 'stá- tem De- i in vo- bis. ǂ. Hó- di- e sci-'. The fourth staff continues with 'é-tis qui- a vé-ni-et Dómi- nus, et ma- ne vi-dé-bi-tis gló-'. The fifth staff continues with 'ri- am e- jus. * Qui- a'. The music is written in a single melodic line on a five-line staff with a common time signature (C). The notes are mostly quarter and eighth notes, with some rests and accidentals. There are double bar lines and repeat signs throughout the score.