

# ℞. Videbant omnes Stephanum

H 56					
Mode	4008	Rom1	31v		
CAO	7852	Rom2	27v		
C	G	B	E	M	V
H	R	D	F	S	L

Act 6, 15 √ Id., 6, 8

℞. IV  
**V**

I- dé- bant omnes Sté- pha- num qui e- rant in  
con- cí- li- o \* Et in- tu- e- bántur vul- tum e- jus tamquam  
vul- tum án- ge li stan- tis in- ter il- los. √ Sté- pha-  
nus autem plenus grá- ti- a et forti- túdi- ne fa- ci- é-  
bat pro- dí- gi- a et signa magna in pó- pu- lo. \* Et.

The musical score is written on four staves. Each staff begins with a C-clef (soprano, alto, tenor, and bass clefs respectively). The music is in a mode with a key signature of one flat (F major/D minor). The lyrics are written below the notes, with hyphens indicating syllables across notes. A large red 'V' is placed at the beginning of the first line of music. The text '℞. IV' is written above the first staff. The text 'Act 6, 15 √ Id., 6, 8' is written in red above the first staff. The text 'I- dé- bant omnes Sté- pha- num qui e- rant in' is written below the first staff. The text 'con- cí- li- o \* Et in- tu- e- bántur vul- tum e- jus tamquam' is written below the second staff. The text 'vul- tum án- ge li stan- tis in- ter il- los. √ Sté- pha-' is written below the third staff. The text 'nus autem plenus grá- ti- a et forti- túdi- ne fa- ci- é-' is written below the fourth staff. The text 'bat pro- dí- gi- a et signa magna in pó- pu- lo. \* Et.' is written below the fifth staff.