

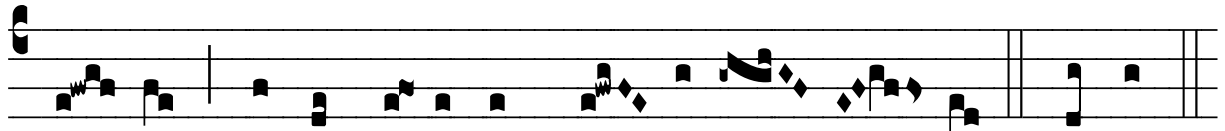
℞. Intuens in cælum

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|------|------|------|---|---|---|
| H 58 | | | | | |
| Mode | 4010 | Rom1 | 0 | | |
| CAO | 6984 | Rom2 | 0 | | |
| C | G | B | E | | V |
| H | R | D | F | S | L |

Act 7, 55 Ƿ. Id.

℞. IV

Intuens in cæ-lum be- á- tus Stépha-
nus, vi- dit gló-ri- am De- i et a- it: * Ecce ví-
de-o cæ- los a- pér- tos, et Fí- li- um hómi-
nis stan- tem a dextris vir- tú- tis
De- i. Ƿ. Cumque a-spí-ce-ret be- á-tus Stépha-nus in



cæ- lum, vi- dit gló- ri- am De- i et a- it . * Ecce.

The image shows a single line of musical notation on a five-line staff. The notation is in a medieval style, using square neumes. It begins with a C-clef on the first line. The melody consists of several phrases of notes, with some notes beamed together. There are vertical bar lines indicating measures. Below the staff, the Latin text 'cæ- lum, vi- dit gló- ri- am De- i et a- it . * Ecce.' is written in a Gothic-style font, with hyphens under the syllables. The text is aligned with the notes above it.