

R̃. Valde honorandus est

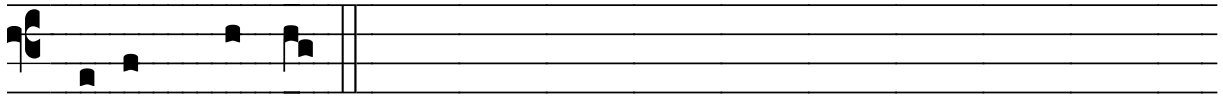
H 61					
Mode	2009	Rom1		33v	
CAO	7817	Rom2		29v	
C	G	B	E	M	V
H	R	D	F	S	L

Jo 13, 25 Ṽ. Id., 19, 26-27

R̃. II
V

Al- de hono-rándus est be- á- tus Jo-
án- nes, qui supra pec-tus Dómi- ni in cena re-
cú- bu- it, * Cu- i Chri-stus in cru- ce Matrem vír-gi-
nem vír-gi- ni commendá- vit. Ṽ. Mú- li- er, ecce Fí- li- us
tu- us; ad discípu-lum autem: Ecce ma-ter tu- a.

The musical score is written on five staves. It begins with a red 'V' and the Roman numeral 'II'. The notes are black squares on a five-line staff, with stems pointing up or down. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes. The text is in Latin and includes a red 'V' at the beginning of the first line. The score ends with a double bar line.



* Cu- i Chri-stus.