

R̄. Valde honorandus est

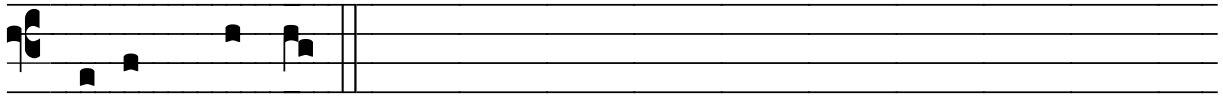
H 61					
Mode	2009	Rom1		33v	
CAO	7817	Rom2		29v	
C	G	B	E	M	V
H	R	D	F	S	L

Jo 13,25 Ṽ. Id 19,26-27

R̄. II
V

Al- de hono-rándus est be- á- tus Jo-
án- nes, qui supra pec-tus Dómi- ni in cæna re-
cú- bu- it, * Cu- i Chri-stus in cru- ce Matrem vír-gi-
nem vír-gi- ni commendá- vit. Ṽ. Mú- li- er, ecce Fí- li- us
tu- us; ad discípu-lum autem: Ecce ma-ter tu- a.

The musical score consists of five staves of music. The first staff begins with a large red 'V' and the text 'Al- de hono-rándus est be- á- tus Jo-'. The second staff continues with 'án- nes, qui supra pec-tus Dómi- ni in cæna re-'. The third staff continues with 'cú- bu- it, * Cu- i Chri-stus in cru- ce Matrem vír-gi-'. The fourth staff continues with 'nem vír-gi- ni commendá- vit. Ṽ. Mú- li- er, ecce Fí- li- us'. The fifth staff concludes with 'tu- us; ad discípu-lum autem: Ecce ma-ter tu- a.' The music is written in a medieval style with square neumes on a four-line staff.



* Cu- i Chri-stus.