

℞. In columbae specie

H 75					
Mode	2012	Rom1	0		
CAO	6892	Rom2	0		
C	G	B	E		V
H	R	D	F	S	L

Mt 3, 16; 17, 5 ✕ Mt 3, 16

℞. II

I N co-lúmbae spé- ci- e Spí- ri-tus Sanc- tus

vi-sus est, pa- tér- na vox audí- ta est: * Hic est Fí-

li- us me- us di-léc- tus, in quo mi-hi bene complá- cu-

i: i- psum au- dí- te. ✕ Cæ- li apér-ti sunt su-

per e- um, et vox Patris audí- ta est. * Hic est.

The musical score is written on five systems of two staves each. The first system begins with a large red 'I' and the text 'N co-lúmbae spé- ci- e Spí- ri-tus Sanc- tus'. The second system contains the text 'vi-sus est, pa- tér- na vox audí- ta est: * Hic est Fí-'. The third system contains 'li- us me- us di-léc- tus, in quo mi-hi bene complá- cu-'. The fourth system contains 'i: i- psum au- dí- te. ✕ Cæ- li apér-ti sunt su-'. The fifth system contains 'per e- um, et vox Patris audí- ta est. * Hic est.' The music is in a simple, homophonic style with a clear melodic line and a supporting bass line.