

℞. Deus qui sedes

H 83					
Mode	4016	Rom1	44v		
CAO	6433	Rom2	40v		
	G	B	E	M	V
H	R	D	F	S	L

Ps 9, 4.5.10.35 ℞ Id., 35

℞ IV

D E- us, qui se- des super thro- num et jú-di-cas

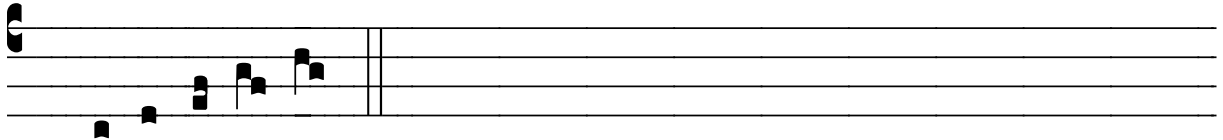
æ- qui- tá- tem, esto re-fú-gi- um páu- pe- rum

in tri- bu- la- ti- ó- ne : * Qui- a tu so- lus lab-ó-

rem et do-ló- rem con- sí-de- ras. ℞ Ti- bi enim

de-re-líc-tus est páu- per, pupíl-lo tu e- ris ad- jú- tor.

The musical score is written on five staves. Each staff begins with a C-clef and a common time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. A large red 'D' is placed at the beginning of the first line of music. A red '℞ IV' is placed above the first staff. A red asterisk is placed above the word 'Qui' in the third line. The score ends with a double bar line on the fifth staff.



* Qui- a tu so- lus.