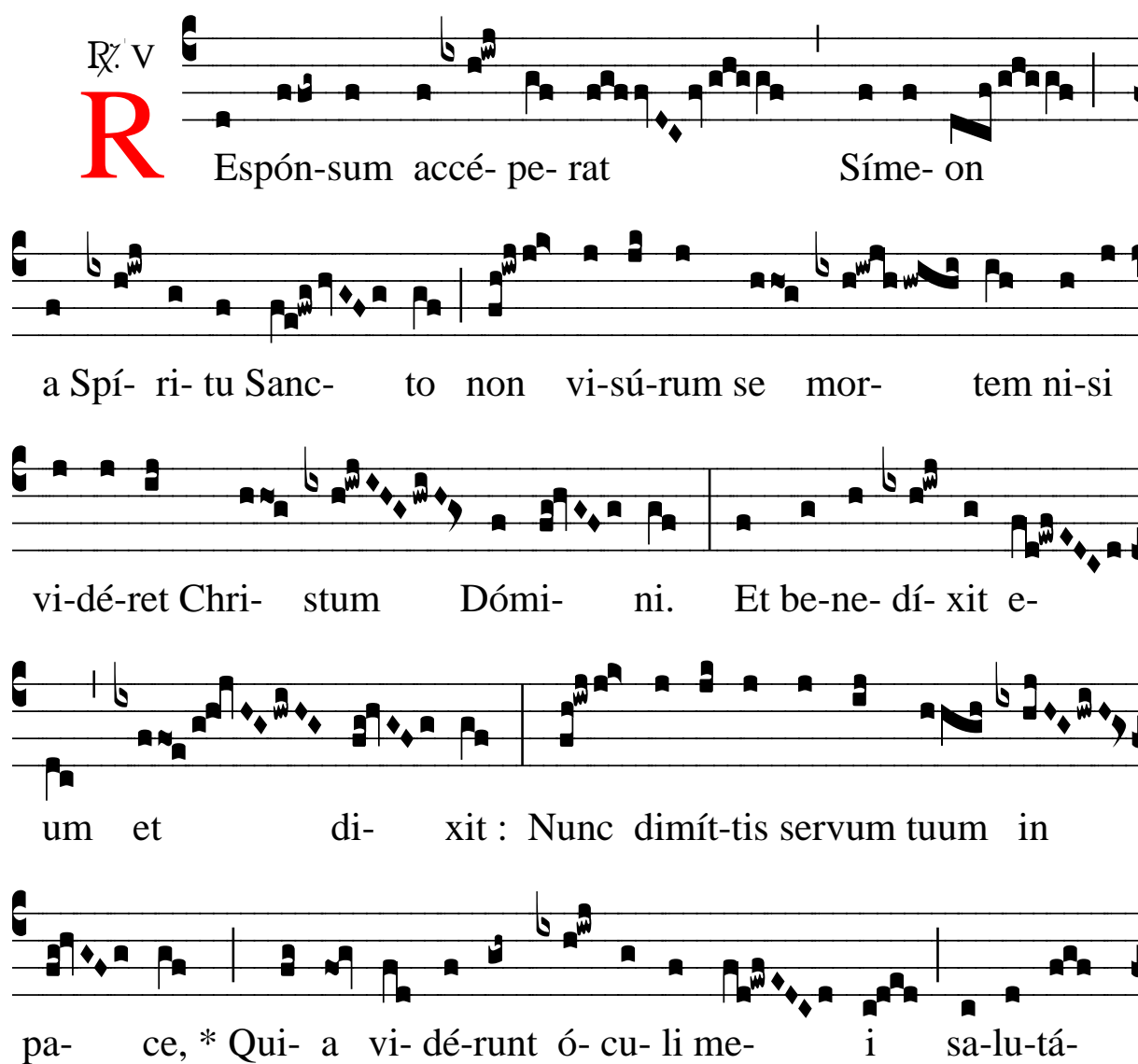


R̄. Responsum acceperat Simeon

H 116					
Mode	5017	Rom1	0		
CAO	7537	Rom2	0		
C	G	B	E	M	V
H	R	D	F	S	L

Lc 2, 26;28-30 Ȳ Id, 32

R̄. V
R Espón-sum accé-pe-rat Síme-on
a Spí-ri-tu Sanc-to non vi-sú-rum se mor-tem ni-si
vi-dé-ret Chri-stum Dómi-ni. Et be-ne-dí-xit e-
um et di-xit: Nunc dimít-tis servum tuum in
pa-ce, * Qui-a vi-dé-runt ó-cu-li me-i sa-lu-tá-

The image shows a musical score for a responsory. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written in a single staff with a treble clef and a common time signature. The piano accompaniment is written in a single staff with a bass clef and a common time signature. The lyrics are written below the vocal line. The first system begins with a large red 'R' and a 'V' above it. The lyrics are: 'Espón-sum accé-pe-rat Síme-on'. The second system has lyrics: 'a Spí-ri-tu Sanc-to non vi-sú-rum se mor-tem ni-si'. The third system has lyrics: 'vi-dé-ret Chri-stum Dómi-ni. Et be-ne-dí-xit e-'. The fourth system has lyrics: 'um et di-xit: Nunc dimít-tis servum tuum in'. The fifth system has lyrics: 'pa-ce, * Qui-a vi-dé-runt ó-cu-li me-i sa-lu-tá-'. The music is in a simple, homophonic style with a clear melodic line and a supporting bass line.



re tuum, Dómi- ne. ✠ Lumen ad reve- la- ti- ó- nem gén-



ti- um, et gló-ri- am ple-bis tu- æ Is- ra- el. * Quia.