

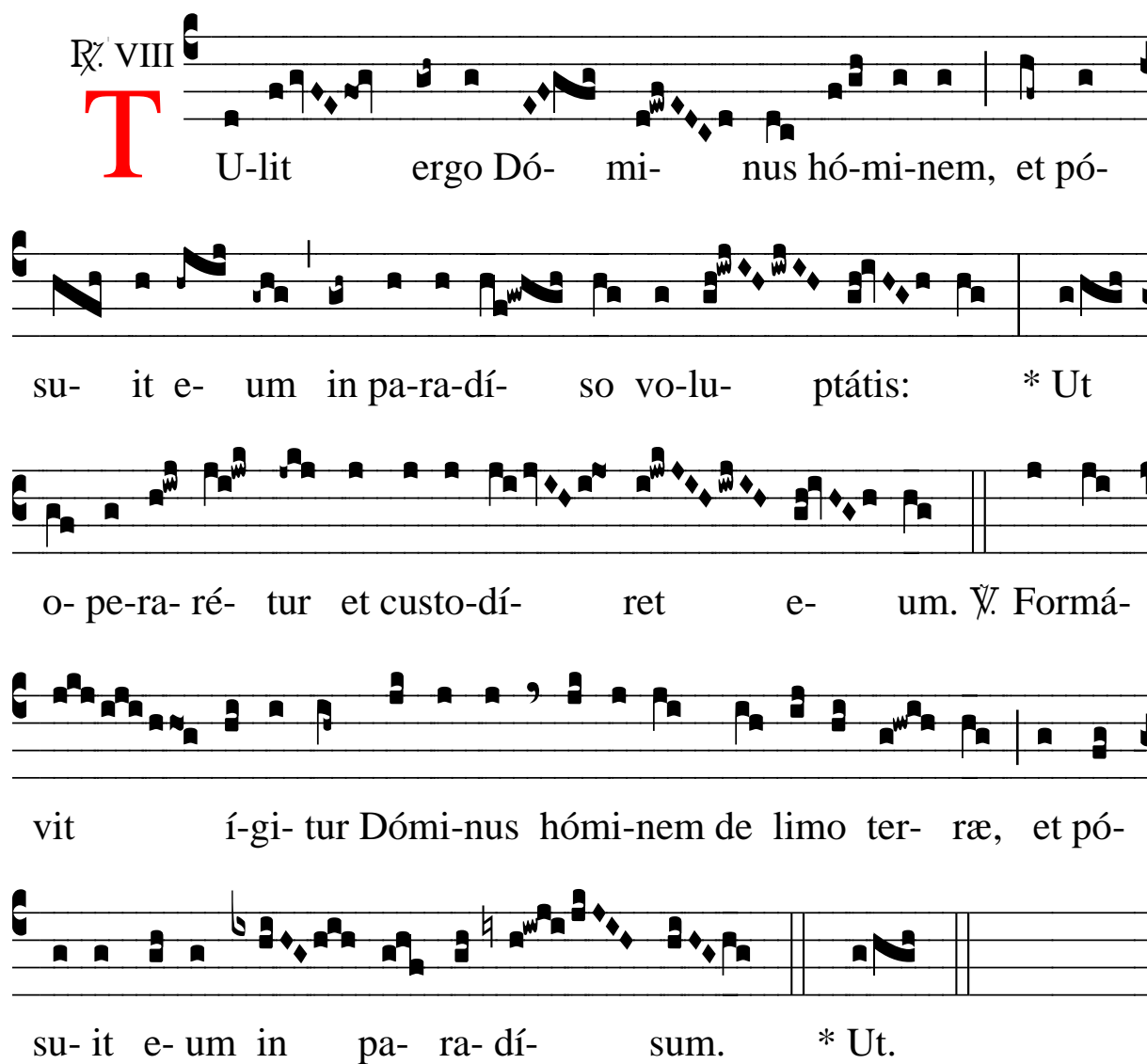
R̃. Tulit ergo Dominus

H 136					
Mode	8043	Rom1	0		
CAO	7798	Rom2	0		
C	G	B	E	M	V
H	R	D	F	S	L

Gen 2, 15 Ț Id., 7

R̃. VIII

T U-lit ergo Dó- mi- nus hó-mi-nem, et pó-
su- it e- um in pa-ra-dí- so vo-lu- ptátis: * Ut
o-pe-ra-ré- tur et custo-dí- ret e- um. Ț Formá-
vit í-gi- tur Dómi-nus hómi-nem de limo ter- ræ, et pó-
su- it e- um in pa- ra- dí- sum. * Ut.

The image shows a musical score for the Latin text "R̃. Tulit ergo Dominus". The score is written on five systems of two staves each. The first system begins with a treble clef and a common time signature. A large red letter 'T' is placed at the start of the first line of music. The lyrics are written below the notes. The text is: "U-lit ergo Dó- mi- nus hó-mi-nem, et pó- su- it e- um in pa-ra-dí- so vo-lu- ptátis: * Ut o-pe-ra-ré- tur et custo-dí- ret e- um. Ț Formá- vit í-gi- tur Dómi-nus hómi-nem de limo ter- ræ, et pó- su- it e- um in pa- ra- dí- sum. * Ut." The musical notation includes various note values, rests, and bar lines. There are double bar lines at the end of the second and fourth systems, indicating the end of phrases or sections.