

# R̄. Tulit ergo Dominus

H 136					
Mode	8043	Rom1	0		
CAO	7798	Rom2	0		
C	G	B	E	M	V
H	R	D	F	S	L

Gn 2, 15 ¶ Id., 7

R̄. VIII

**T** U-lit ergo Dó- mi- nus hó-mi-nem, et pó-

su- it e- um in pa-ra-dí- so vo-lu- ptátis: \* Ut

o-pe-ra-ré- tur et custo-dí- ret e- um. ¶ Formá

vit í-gi- tur Dómi-nus hómi-nem de limo ter- ræ, et pó-

su- it e- um in pa- ra- dí- sum. \* Ut.

The image shows a musical score for the Latin text 'R̄. Tulit ergo Dominus'. The score is written on five systems of staves. Each system consists of a vocal line (soprano clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The first system begins with a red 'T' and the text 'U-lit ergo Dó- mi- nus hó-mi-nem, et pó-'. The second system continues with 'su- it e- um in pa-ra-dí- so vo-lu- ptátis: \* Ut'. The third system has 'o-pe-ra-ré- tur et custo-dí- ret e- um. ¶ Formá'. The fourth system has 'vit í-gi- tur Dómi-nus hómi-nem de limo ter- ræ, et pó-'. The fifth system ends with 'su- it e- um in pa- ra- dí- sum. \* Ut.'. The score includes various musical notations such as notes, rests, and bar lines.