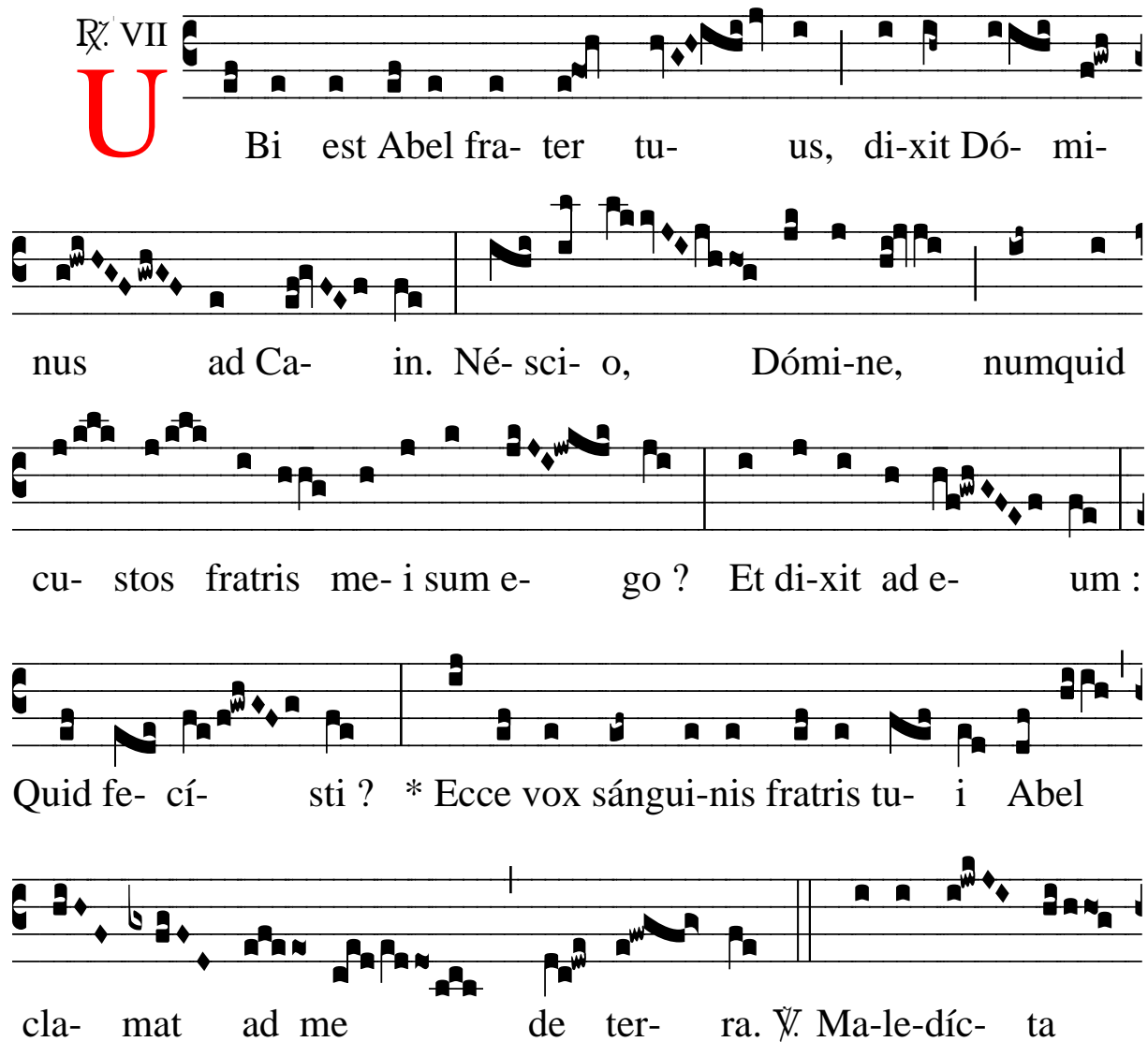


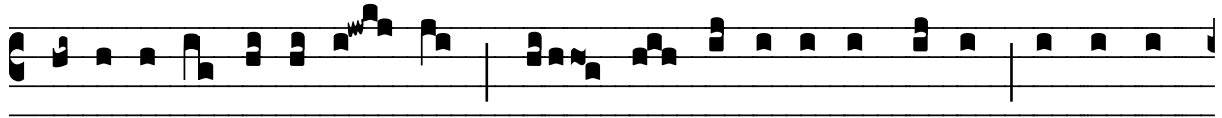
R̃. Ubi est Abel frater tuus

H 138					
Mode	7043	Rom1	67r		
CAO	7804	Rom2	0		
C	G	B	E	M	V
H	R	D	F	S	L

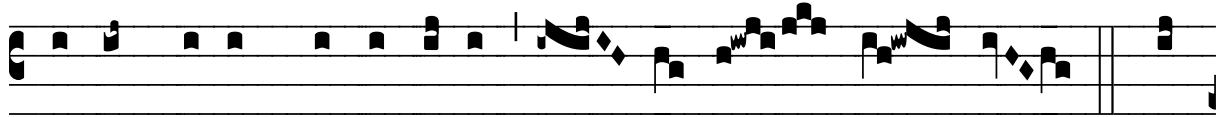
Gen 4, 9-10 Ț. Id., 11

R̃. VII
U Bi est Abel fra- ter tu- us, di-xit Dó- mi-
nus ad Ca- in. Né- sci- o, Dómi-ne, numquid
cu- stos fratris me- i sum e- go ? Et di-xit ad e- um :
Quid fe- cí- sti ? * Ecce vox sánqui-nis fratris tu- i Abel
cla- mat ad me de ter- ra. Ț. Ma-le-díc- ta

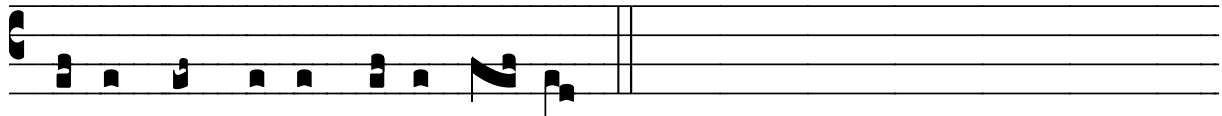
The image shows a musical score for a chant. It consists of six staves of music, each with a corresponding line of Latin text underneath. The first staff begins with a large red 'U' and the text 'Bi est Abel fra- ter tu- us, di-xit Dó- mi-'. The second staff continues with 'nus ad Ca- in. Né- sci- o, Dómi-ne, numquid'. The third staff has 'cu- stos fratris me- i sum e- go ? Et di-xit ad e- um :'. The fourth staff reads 'Quid fe- cí- sti ? * Ecce vox sánqui-nis fratris tu- i Abel'. The fifth and sixth staves conclude with 'cla- mat ad me de ter- ra. Ț. Ma-le-díc- ta'. The music is written on a single-line staff with a treble clef and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests and accidentals. The text is in a Gothic-style font.



terra in ó-pe-re tu- o, quæ a- pé-ru- it os su- um, et suscé-



pit sánguinem fra-tris tu- i de ma-nu tu- a. * Ec-



ce vox sángui-nis fratris tu- i.