

R̄. Amicus meus osculi

H 179					
Mode		8075	Rom1		0
CAO		6083	Rom2		0
C	G		E		
H				S	L

Mt 26, 48 Ṽ Id., 24

R̄. VIII

A Mí- cus me- us óscu- li me trá- di-
dit si- gno. Quem oscu- lá-tus fú- e- ro, i-pse
est te- né- te e- um ! Hoc ma- lum fe-cit
si- gnum, qui per óscu- lum ad-implé- vit ho- mi- cí- di-
um. * Infé- lix præ-termí- sit pré- ti- um sán-

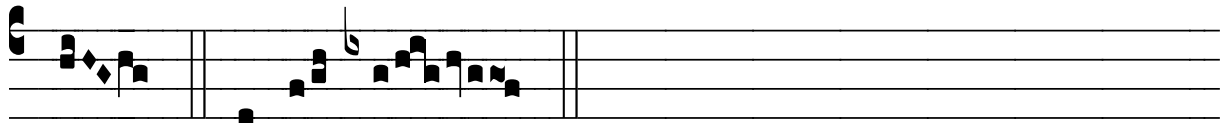
The image shows a musical score for the Latin text "Amicus meus osculi". It consists of six staves of music. The first staff begins with a red 'A' and the text "Mí- cus me- us óscu- li me trá- di-". The second staff continues with "dit si- gno. Quem oscu- lá-tus fú- e- ro, i-pse". The third staff has "est te- né- te e- um ! Hoc ma- lum fe-cit". The fourth staff has "si- gnum, qui per óscu- lum ad-implé- vit ho- mi- cí- di-". The fifth staff has "um. * Infé- lix præ-termí- sit pré- ti- um sán-". The sixth staff is partially visible at the bottom. The music is written in a style with square notes and stems, typical of early printed music.



gui- nis, et in fi-ne láque- o se sus- pén- dit. Ƿ. Mé-



li- us il- li e- rat, si na- tus non fu- ís-



set. * Infe- lix.