

℞. Sicut ovis ad occisionem

H 224					
Mode	4042	Rom1	0		
CAO	7661	Rom2	0		
C	G	B	E		V
H	R	D	F		

Is 53, 7 √ Ps 75, 3

℞. IV

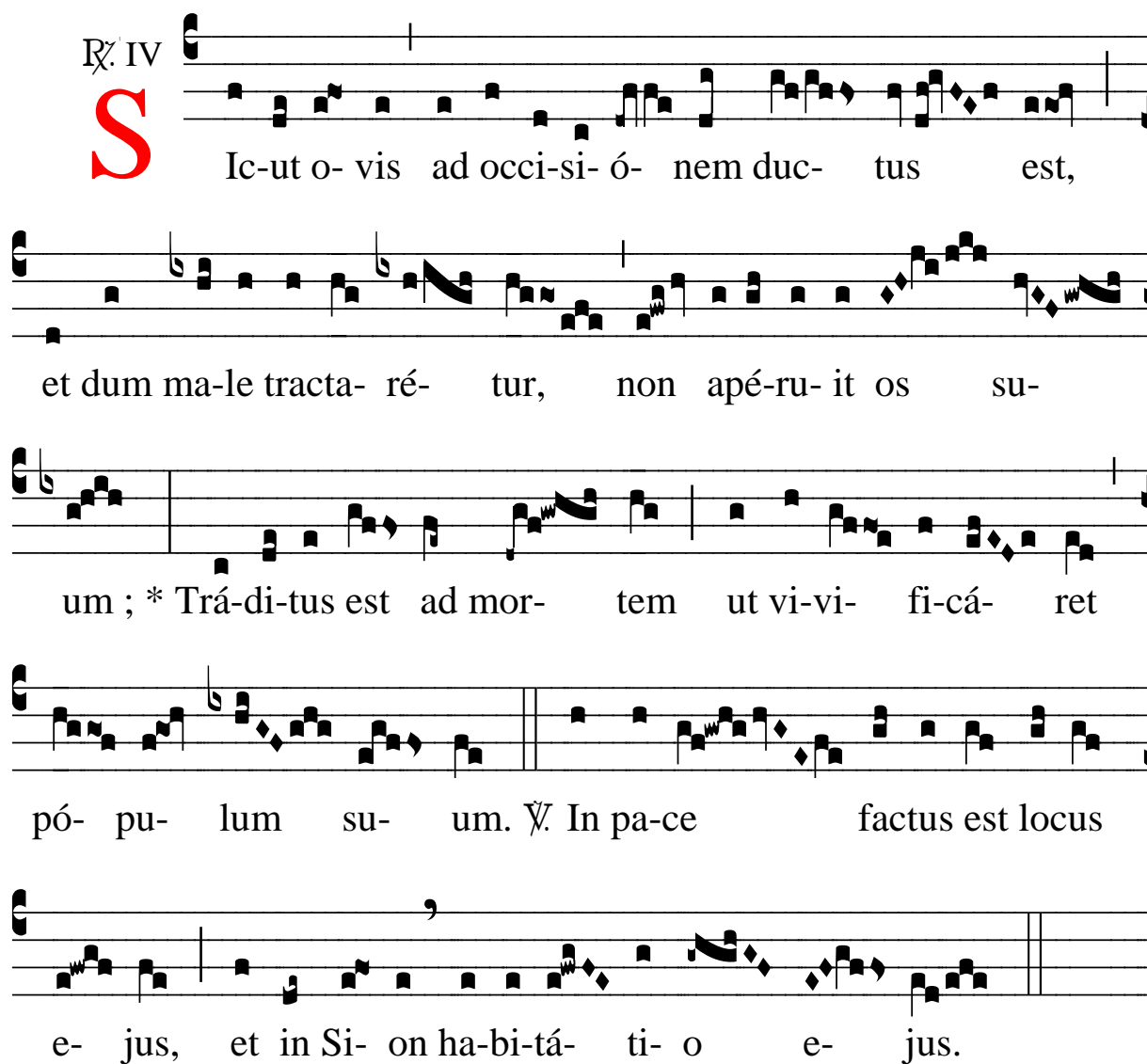
S Ic-ut o- vis ad occi-si- ó- nem duc- tus est,

et dum ma-le tracta- ré- tur, non apé-ru- it os su-

um ; * Trá-di-tus est ad mor- tem ut vi-vi- fi-cá- ret

pó- pu- lum su- um. √ In pa-ce factus est locus

e- jus, et in Si- on ha-bi-tá- ti- o e- jus.

The image shows a musical score for a Latin text. It consists of five staves of music. The first staff begins with a treble clef and a common time signature. The text is written below the notes. The first line of text is 'S Ic-ut o- vis ad occi-si- ó- nem duc- tus est,'. The second line is 'et dum ma-le tracta- ré- tur, non apé-ru- it os su-'. The third line is 'um ; * Trá-di-tus est ad mor- tem ut vi-vi- fi-cá- ret'. The fourth line is 'pó- pu- lum su- um. √ In pa-ce factus est locus'. The fifth line is 'e- jus, et in Si- on ha-bi-tá- ti- o e- jus.' The music is written in a style that is common in liturgical books, with square notes and stems. There are some decorative elements like a large red 'S' at the beginning of the first line.