

℞. Omnis pulchritudo Domini

H 262					
Mode	2052	Rom1		120r	
CAO	7320	Rom2		92r	
C	G	B	E	M	V
H	R	D	F	S	L

Ps 67, 35 ℞. Jo 16, 7

℞. II

Omnis pulchri- túdo Dómi- ni exal- tá- ta

est su- per sí-de- ra: spé-ci- es e- jus in núbi-

bus cæ- li, * Et no- men e- jus in æ-tér-num pér-

ma- net, al- le- lú- ia. ℞. Ni- si e- go ab- í- e- ro, Pa- rá-

cli- tus non vé- ni- et, dum assúptus fú- e- ro, mit- tam vo-

bis e- um. * Et no- men.

The image shows a musical score for the Latin phrase "bis e- um. * Et no- men." The notation is written on a five-line staff. The first measure contains the notes for "bis e- um." The second measure contains the notes for "* Et no- men." The notes are mostly quarter notes and eighth notes, with some beamed eighth notes. The lyrics are written below the staff, aligned with the notes.