

℞. Non conturbetur...assumptus

H 263					
Mode	3040	Rom1	0		
CAO	7225	Rom2	0		
C	G	B	E	M	V
H	R	D	F	S	L

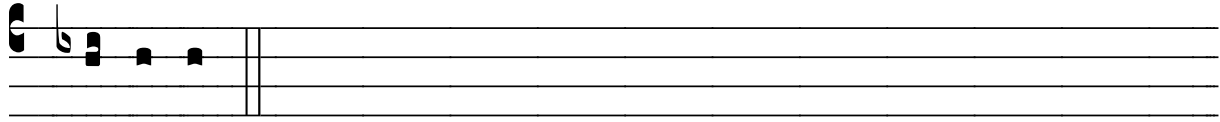
Jo 14, 1; 15, 26; 16, 28 ℞. Id., 16, 7

℞. III
N On contur-bé-tur cor ve- strum: E- go vado
 ad Pa- trem; et dum assúptus fú- e-ro a vo- bis mit-
 tam vobis, al-le-lú- ia, Spí- ri- tum ve- ri- tá- tis,
 et gaudé- bit cor vestrum, al- le- lú-
 ia. ℞. Ni- si e-go ab-í- e-ro, Pará- cli- tus non véni- et,

The musical score is written on a single staff with a treble clef and a common time signature (C). It consists of five lines of music, each corresponding to a line of Latin text. The melody is primarily composed of quarter and eighth notes, with some rests and dynamic markings. The text is in a Gothic-style font, with the initial 'N' in the first line being significantly larger and red. The text is: 'Non conturbetur cor vestrum: Ego vado ad Patrem; et dum assumptus fuero a vobis mit- tam vobis, alleluia, Spiritum veritatis, et gaudebit cor vestrum, alleluia. ℞. Nisi ego abiero, Paracletus non veniet,'.



dum assúptus fú- e- ro, mit-tam vo- bis e- um.



* Spí- ri- tum.