

R̄. Non conturbetur...et mittam

H 264					
Mode	4049	Rom1	120r		
CAO	7226	Rom2	92v		
C		B			
H	R	D			

Jo 14, 1; 16, 16; 15, 26; 14, 26 Ț Jo 16, 7

R̄. IV

N On conturbé-tur cor ve- strum : E- go

va- do ad Pa- trem, et mit- tam vo- bis Spí- ri- tum

ve- ri- tá- tis * Et il- le vos docé- bit quæ sunt

præcé- pta vi- tæ, al- le- lú- ia. Ț Ni- si e-

go ab- í- e- ro, Pa- rácli- tus non véni- et ; dum assúptus fú- e-

ro, mit-tam vobis e- um. * Et il- le vos.

The image shows a musical score for a Latin phrase. The notation is written on a two-staff system. The upper staff contains a treble clef, a comma, and a series of notes: a half note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and B3. The lower staff contains a bass clef and notes: a half note on G3, followed by quarter notes on A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and B3. The phrase 'ro, mit-tam vobis e- um. * Et il- le vos.' is written below the notes, with hyphens indicating syllable placement under the notes.