

R̄. Eduxit Dominus Jesus

H 264				
Mode	4050	Rom1	0	
CAO	6623	Rom2	0	
C				
H	R		F	L

Lc 24, 50 Ṽ. Id., 51

R̄. IV

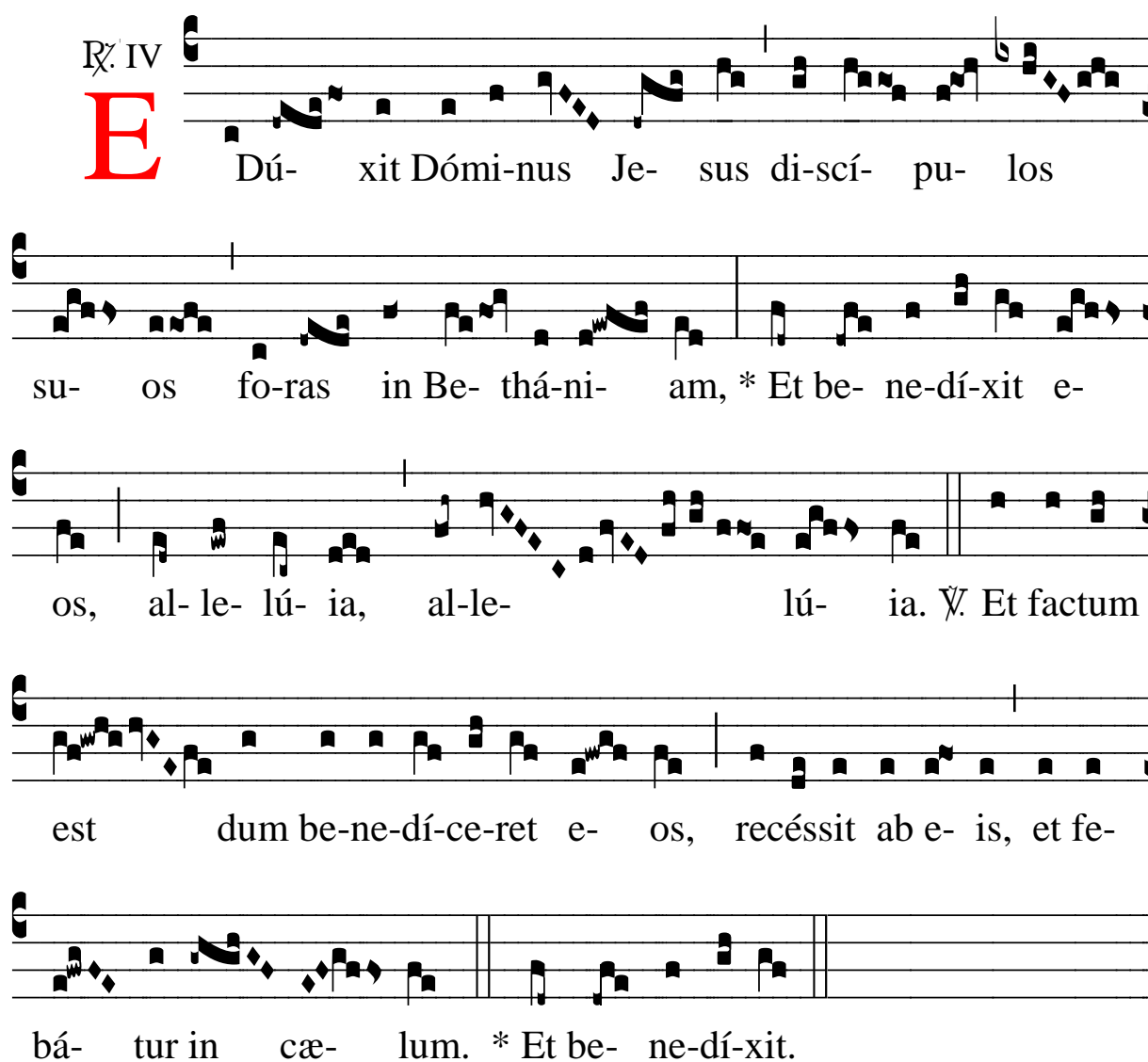
E Dú- xit Dómi-nus Je- sus di-scí- pu- los

su- os fo-ras in Be- thá-ni- am, * Et be- ne-dí-xit e-

os, al- le- lú- ia, al-le- lú- ia. Ṽ. Et factum

est dum be-ne-dí-ce-ret e- os, recéssit ab e- is, et fe-

bá- tur in cæ- lum. * Et be- ne-dí-xit.

The image shows a musical score for a responsory. It consists of five staves of music. The first staff begins with a treble clef and a common time signature. The lyrics are written below the notes. The text is: "R̄. IV E Dú- xit Dómi-nus Je- sus di-scí- pu- los su- os fo-ras in Be- thá-ni- am, * Et be- ne-dí-xit e- os, al- le- lú- ia, al-le- lú- ia. Ṽ. Et factum est dum be-ne-dí-ce-ret e- os, recéssit ab e- is, et fe- bá- tur in cæ- lum. * Et be- ne-dí-xit." The music is written in a style typical of Gregorian chant, with square notes and a single melodic line.