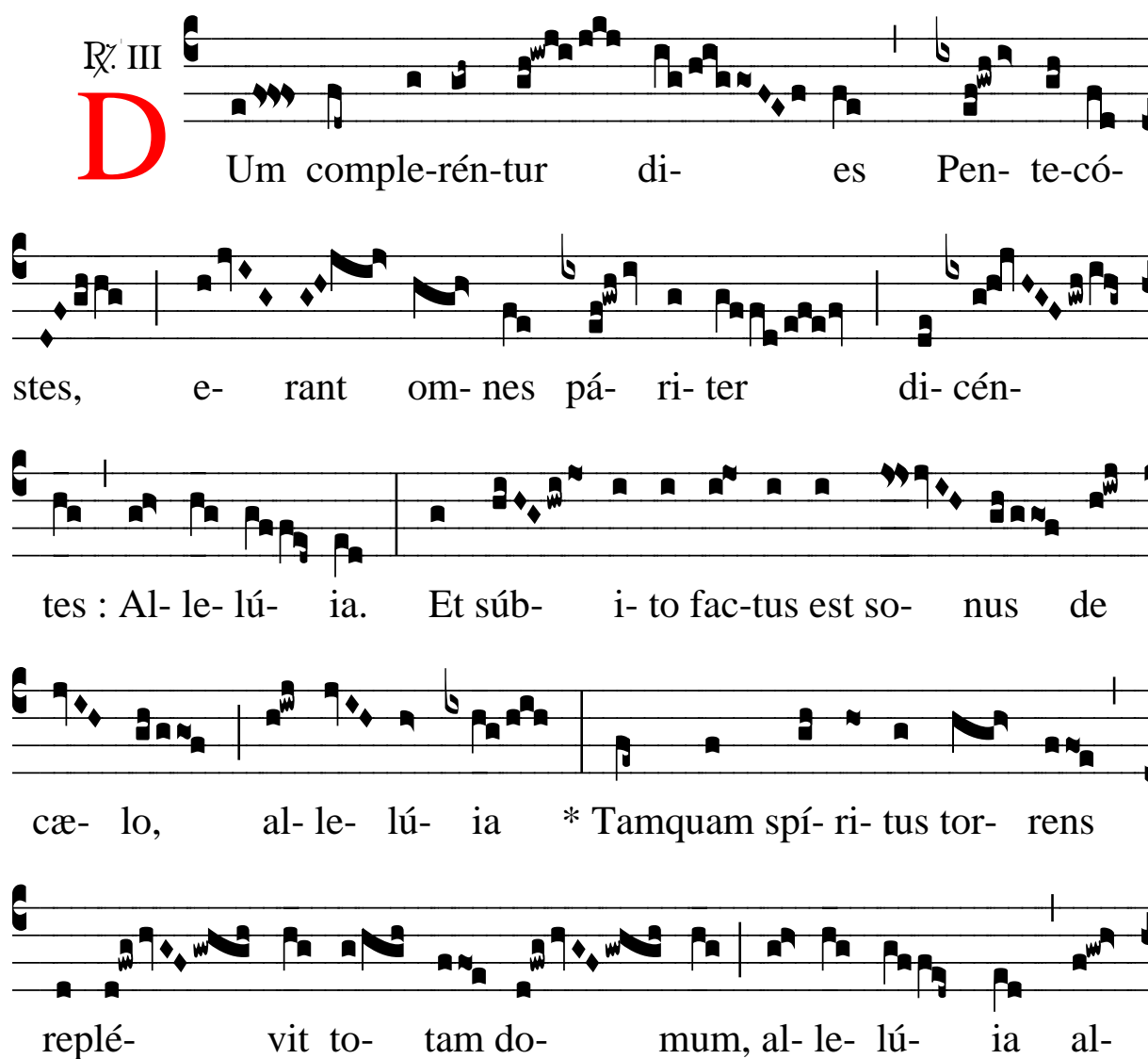


# R̄. Dum complerentur dies

H 269					
Mode	3041	Rom1	122r		
CAO	6536	Rom2	93r		
C	G	B	E	M	V
H	R	D	F	S	L

Act 2, 1 ¶ Id., 4

R̄. III  
**D** Um comple-rén-tur di-es Pen-te-có-  
stes, e-rant om-nes pá-ri-ter di-cén-  
tes : Al-le-lú-ia. Et sú-bi-to fac-tus est so-nus de  
cæ-lo, al-le-lú-ia \* Tamquam spí-ri-tus tor-rens  
replé-vit to-tam do-mum, al-le-lú-ia al-

The image shows a musical score for a hymn. It consists of five staves of music, each with a vocal line and a piano accompaniment line. The music is written in a style typical of early 20th-century liturgical music, with a focus on clear rhythmic patterns and melodic lines. The lyrics are written below the vocal lines, with some words in red (the initial 'D') and some in italics (the asterisked phrase). The score is set in a common time signature and a key signature of one flat (B-flat). The lyrics are: 'Um comple-rén-tur di-es Pen-te-có-  
stes, e-rant om-nes pá-ri-ter di-cén-  
tes : Al-le-lú-ia. Et sú-bi-to fac-tus est so-nus de  
cæ-lo, al-le-lú-ia \* Tamquam spí-ri-tus tor-rens  
replé-vit to-tam do-mum, al-le-lú-ia al-

