

℞. Si diligis me Simon Petre

H 280					
Mode	6019	Rom1	132r		
CAO	7649	Rom2	103r		
C		B	E	M	V
H	R	D	F	S	L

Jo 21, 17 ; 13, 37 √ Mt 26, 35

℞. VI

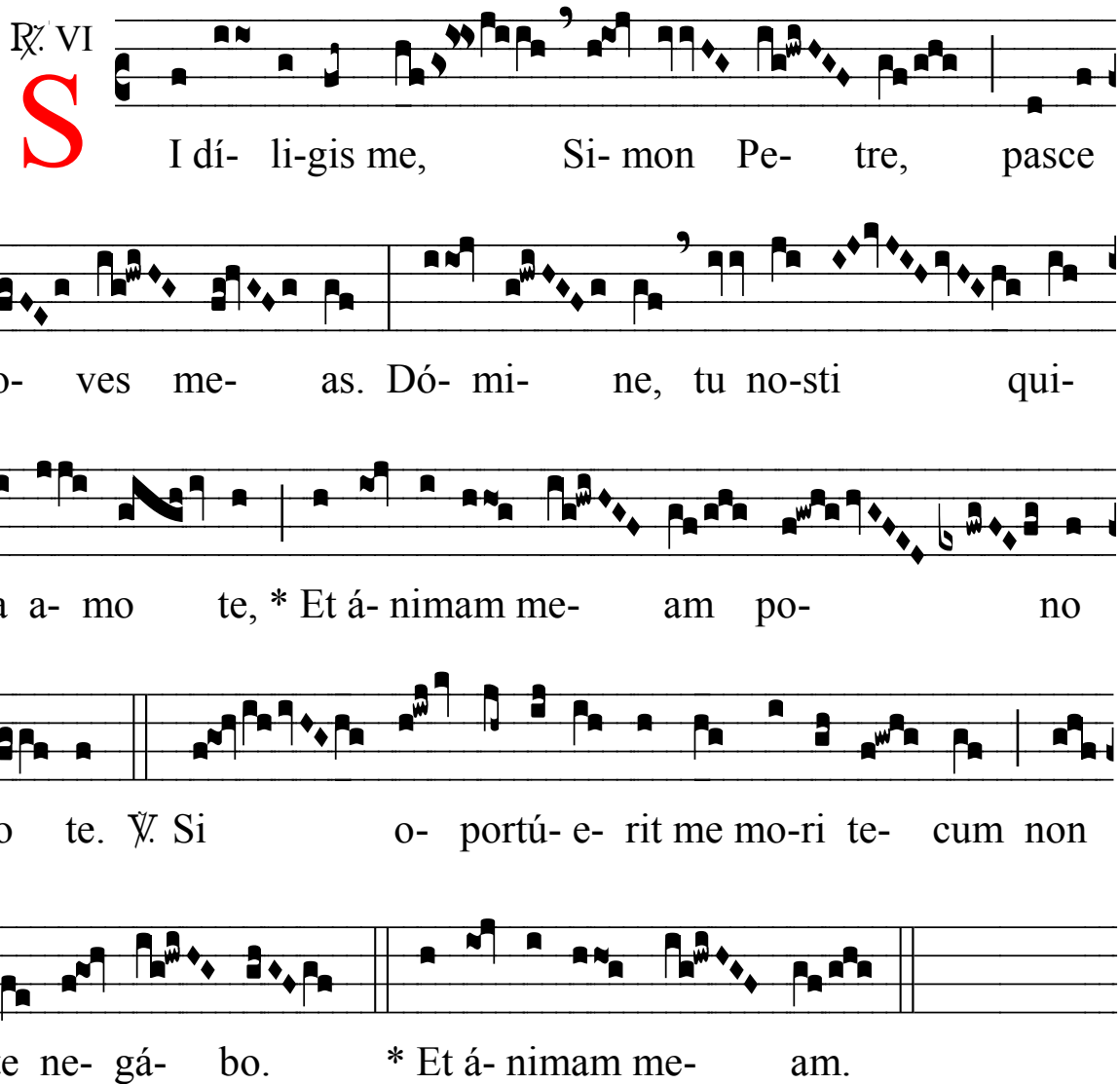
S I dí- li-gis me, Si- mon Pe- tre, pasce

o- ves me- as. Dó- mi- ne, tu no-sti qui-

a a- mo te, * Et á- nimam me- am po- no

pro te. √ Si o- portú- e- rit me mo-ri te- cum non

te ne- gá- bo. * Et á- nimam me- am.

The image shows a musical score for a Latin text. It consists of five systems of music. Each system has a vocal line (treble clef) and a basso continuo line (bass clef). The text is written below the vocal line. The first system starts with a red 'S' and a '℞. VI' above it. The text is: 'I dí- li-gis me, Si- mon Pe- tre, pasce'. The second system continues: 'o- ves me- as. Dó- mi- ne, tu no-sti qui-'. The third system: 'a a- mo te, * Et á- nimam me- am po- no'. The fourth system: 'pro te. √ Si o- portú- e- rit me mo-ri te- cum non'. The fifth system: 'te ne- gá- bo. * Et á- nimam me- am.' There are double bar lines at the end of the fourth and fifth systems.