

# ℞. Hic est vir qui non est derelictus

H 293					
Mode	8099	Rom1	38r		
CAO	6831	Rom2	32v		
C			E	M	
H	R	D	F	S	L

℣. 1 Ps 16, 3

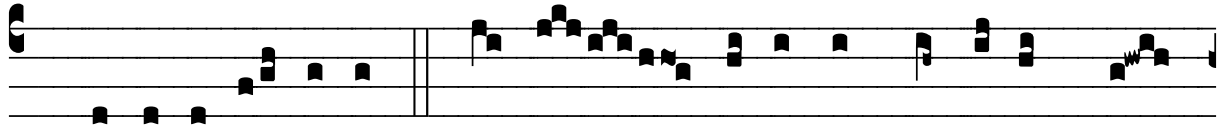
℞. VIII

**H**ic est vir qui non est de-re-lic-tus a De-  
o in di-e cer-tá-mi-nis su-i, et i-  
pse con-cul-cá-vit ca-put serpéntis an-tí-qui ;  
mo-do co-ro-ná-bi-tur, \* Qui- a fi-dé-li-ter vi-  
cit in mandá-tis Dómi-ni. ℣. Probá-sti,

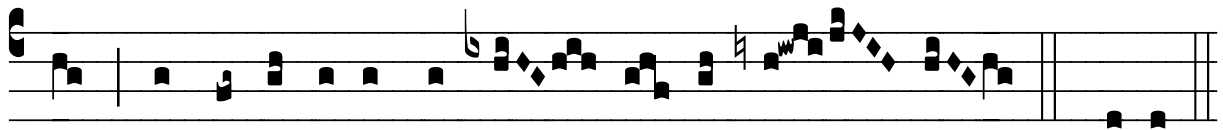
The musical score is written on six staves. The first staff begins with a treble clef and a common time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. A large red initial 'H' is placed at the beginning of the first line of text. The score concludes with a double bar line.



Dómi- ne, cor me- um, et vi- si- tá- sti noc- te.



\* Qui- a fi- dé- li- ter. ̶. I- ste est qui contémpsit vi- tam mun-



di, et pervé- nit ad cæ- lé- sti- a re- gna. \* Qui- a.