

# ℞. Joannes Baptista arguebat

H 301					
Mode	4060	Rom1	0		
CAO	7036	Rom2	0		
C		B	E	M	V
H	R	D	F	S	L

Lc 3, 19 ℥ Mt 6, 26

℞. IV

The musical score is written on five staves. Each staff begins with a C-clef (soprano, alto, tenor, and bass clefs) and a common time signature. The melody is written on the upper line of each staff. The lyrics are written below the staves, with some words hyphenated across lines. A large red 'J' is placed at the beginning of the first line of lyrics. The score ends with a double bar line.

**J** O- ánnes Baptí- sta argu- é- bat He- ró-  
dem, \* Pro- pter He-ro- dí- a- dem quam tu-lé- rat  
fra-tri su- o vi- vén-ti u- xó- rem. ℥ Mis-  
so He-ródes spi- cu-la- tó- re, præcé- pit ampu-tá- re  
caput Jo- ánnis in cár- ce- re. \* Pro- pter.