

℞. Joannes Baptista arguebat

H 301					
Mode	4060	Rom1	0		
CAO	7036	Rom2	0		
C		B	E	M	V
H	R	D	F	S	L

Lc 3, 19 ℞ Mt 6, 26

℞. IV

The musical score is written on five staves. Each staff begins with a C-clef and a common time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. A large red 'J' is placed at the beginning of the first line of music. The text is in Latin and includes a redaction symbol (℞) at the end of the fourth line.

J O- ánnes Baptí- sta argu- é- bat He- ró-
dem, * Pro- pter He-ro- dí- a- dem quam tú-le- rat
fra-tri su- o vi- vén-ti u- xó- rem. ℞. Mis-
so He-ródes spi- cu-la- tó- re, præcé- pit ampu-tá- re
caput Jo- ánnis in cár- ce- re. * Pro- pter.