

℞. Accedentes discipuli

H 301					
Mode	1065	Rom1	0		
CAO	6014	Rom2	0		
C			E	M	V
H	R		F	S	L

Mt 14, 12 √. Mc 6, 27

℞. I

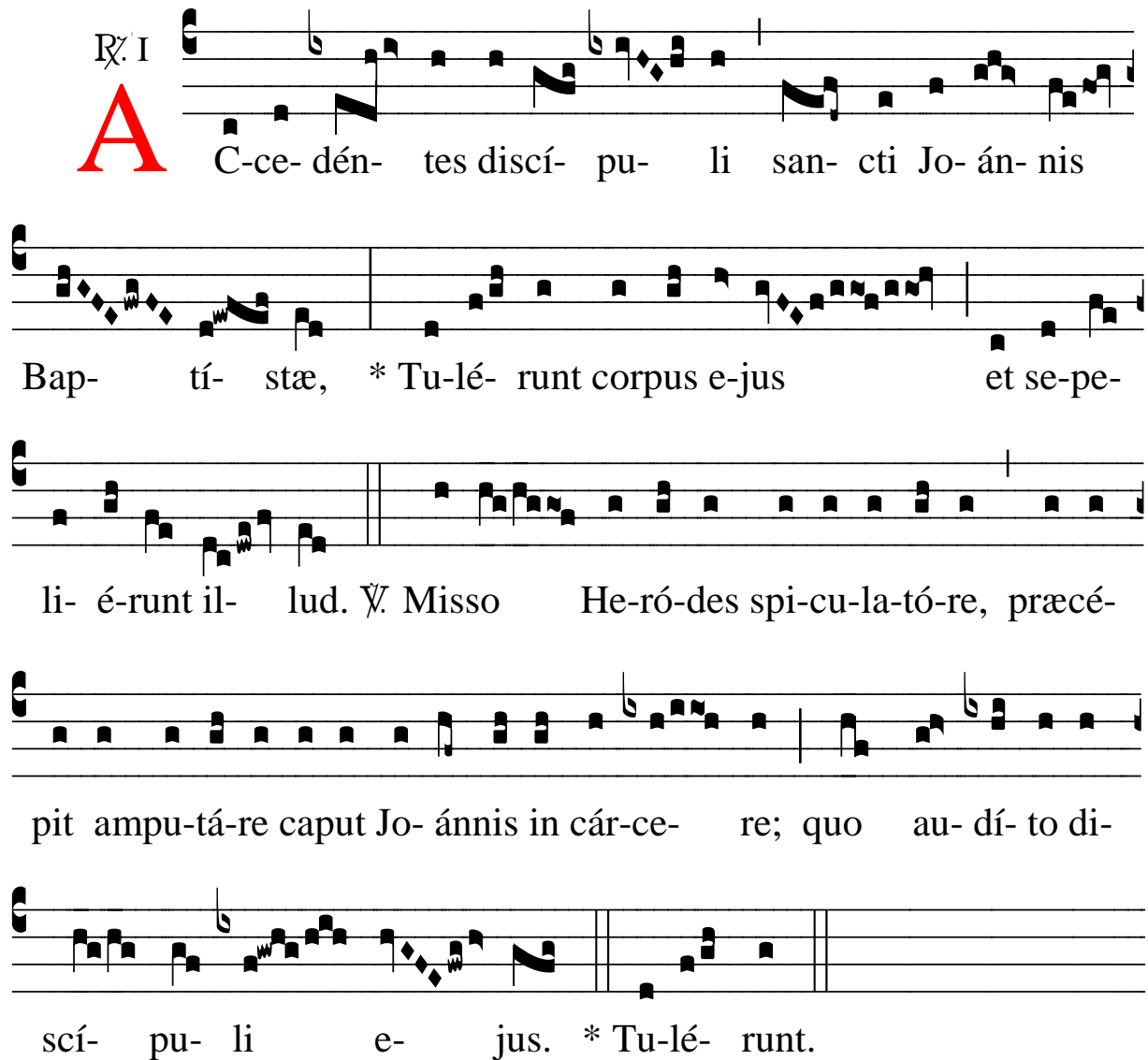
A C-ce-dén-tes discí-pu-li san-cti Jo-án-nis

Bap-tí-stæ, * Tu-lé-runt corpus e-jus et se-pe-

li-é-runt il-lud. √. Misso He-ró-des spi-cu-la-tó-re, præcé-

pit ampu-tá-re caput Jo-ánnis in cár-ce-re; quo au-dí-to di-

scí-pu-li e-jus. * Tu-lé-runt.

The image shows a musical score for the Latin text 'Accedentes discipuli'. It features five systems of musical notation, each consisting of a vocal line and a corresponding Latin line. The first system begins with a red initial 'A' and the text 'C-ce-dén-tes discí-pu-li san-cti Jo-án-nis'. The second system continues with 'Bap-tí-stæ, * Tu-lé-runt corpus e-jus et se-pe-'. The third system has 'li-é-runt il-lud. √. Misso He-ró-des spi-cu-la-tó-re, præcé-'. The fourth system has 'pit ampu-tá-re caput Jo-ánnis in cár-ce-re; quo au-dí-to di-'. The fifth system has 'scí-pu-li e-jus. * Tu-lé-runt.' The musical notation includes various note values, rests, and bar lines, with a double bar line at the end of the fifth system.