

R̄. Domine Jesu Christe ne despicias

H 323			
Mode	2064	Rom1	0
CAO	6497	Rom2	0
H	R		

R̄. II
D O- mi-ne Je-su Christe, ne despí- ci- as de-si-
 dé- ri- um me- um, sed in honó- re sanctæ Ge-ni- trí-cis
 tu- æ et már- ty-rum confesso- rúmque tu- ó- rum
 * Præ- pa- ra in hoc lo- co ha-bi- ta- ti- ó-
 nem tu- is ap- tam ser- ví- tiis. Ƿ. Qui de Vír- gi-ne na-

The image shows a musical score for a chant. It consists of five staves of music, each with a corresponding line of Latin text underneath. The first staff begins with a large red 'D' and the text 'O- mi-ne Je-su Christe, ne despí- ci- as de-si-'. The second staff continues with 'dé- ri- um me- um, sed in honó- re sanctæ Ge-ni- trí-cis'. The third staff continues with 'tu- æ et már- ty-rum confesso- rúmque tu- ó- rum'. The fourth staff begins with an asterisk and the text '* Præ- pa- ra in hoc lo- co ha-bi- ta- ti- ó-'. The fifth staff continues with 'nem tu- is ap- tam ser- ví- tiis. Ƿ. Qui de Vír- gi-ne na-'. The musical notation includes various note values, rests, and bar lines, typical of Gregorian chant notation.

