

# ℞. Cum vidisset beatus Andreas

H		358	
Mode	1078	Rom1	0
CAO	6378	Rom2	0
C			
H	R	F	S

℞. I

**C** Um vi- dís- set be- á- tus André- as cru- cem,

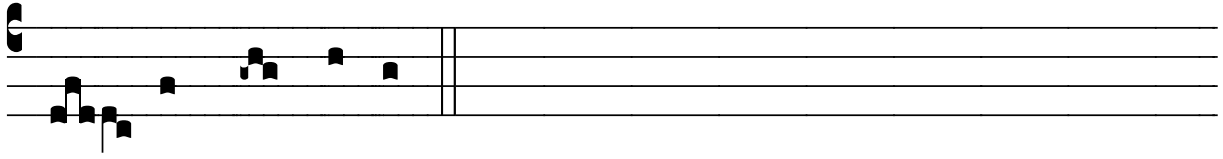
cla- má- vit et di- xit : Sal- ve crux quámdi- u fa- ti-

gá- ris, ex- spéc- tans me \* Sic- ut expec- tá- sti

Dó- mi- num et ma- gístrum me- um. √. Exspécta me,

sancta crux hu- mí- lem, pro- pter Dó- mi- num. \* Sic-

The image shows a musical score for a Latin liturgical text. It consists of five systems of music, each with a vocal line and a basso continuo line. The text is written in Latin and includes a large red initial 'C' at the beginning of the first system. The music is in a simple, homophonic style with a clear rhythmic pattern. The text is: 'Um vidisset beatus Andreas crucem, clamavit et dixit: Salve crux quamdiu fatigaris, expectans me \* Sicut expectasti Dominum et magistrum meum. √. Expecta me, sancta crux humilem, propter Dominum. \* Sic-



ut exspec- tá-sti