

℞. Isti sunt triumphatores

H 362					
Mode	4075	Rom1	131r		
CAO	7025	Rom2	102r		
C			E	M	V
H	R	D	F	S	L

℣. Ap 7, 14

℞. IV

I Isti sunt tri- umpha-tó- res et amí- ci De- i,
qui contemnén- tes jussa prín- ci- pum me- ru- é- runt práe-
mi- a æ- tér- na: * Mo- do co- ro-nán- tur et ac-
cí- pi- unt pal- mam. ℣. I-sti sunt qui ve-né-runt ex
magna tri-bu- la- ti- ó- ne, et la-vé-runt sto-las su- as in sán-

The musical score is written on five staves. The first staff begins with a red initial 'I' and the text 'Isti sunt tri- umpha-tó- res et amí- ci De- i,'. The second staff continues with 'qui contemnén- tes jussa prín- ci- pum me- ru- é- runt práe-'. The third staff continues with 'mi- a æ- tér- na: * Mo- do co- ro-nán- tur et ac-'. The fourth staff continues with 'cí- pi- unt pal- mam. ℣. I-sti sunt qui ve-né-runt ex'. The fifth staff continues with 'magna tri-bu- la- ti- ó- ne, et la-vé-runt sto-las su- as in sán-'. The music is in a simple, rhythmic style with a mix of quarter and eighth notes.

