

# ℞. Desiderium animae ejus

H 373					
Mode	4077	Rom1	0		
CAO	6412	Rom2	0		
C			E		V
H	R	D	F	S	L

Ps 20, 3 ℞ Id., 4

℞. IV

**D** E-si- dé-ri- um á- nimæ e- jus tri-bu- í-sti

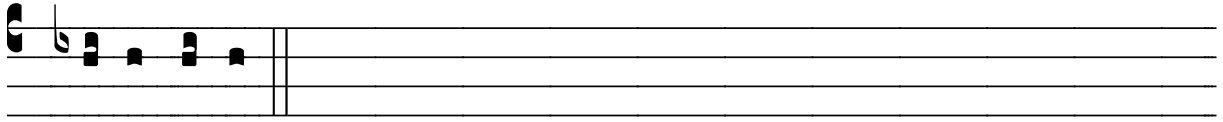
e- i, Dómi- ne, \* Et vo-lun-tá-te la-bi- ó- rum e-

jus non fraudá- sti e- um. ℞. Quó-ni- am præ-

ve-nísti e- um in bene-dicti- ó-ni- bus dulcé-di- nis, po-su- í- sti

in cá-pi-te e-jus co-ró- nam de lá-pi-de pre-ti- ó- so. \* Et

The image shows a musical score for the Latin text 'Desiderium animae ejus'. It consists of five staves of music. The first staff begins with a large red 'D' and the text 'E-si- dé-ri- um á- nimæ e- jus tri-bu- í-sti'. The second staff continues with 'e- i, Dómi- ne, \* Et vo-lun-tá-te la-bi- ó- rum e-'. The third staff continues with 'jus non fraudá- sti e- um. ℞. Quó-ni- am præ-'. The fourth staff continues with 've-nísti e- um in bene-dicti- ó-ni- bus dulcé-di- nis, po-su- í- sti'. The fifth staff continues with 'in cá-pi-te e-jus co-ró- nam de lá-pi-de pre-ti- ó- so. \* Et'. The music is written in a style that appears to be a simplified or early form of Gregorian chant, with square notes on a four-line staff. The text is in Latin and includes a rubric '℞. IV' at the beginning and a red 'D' for the first letter of the first line. The text is hyphenated across the staves to indicate where the notes should be placed.



vo-luntá-te.