

R̄. Ne recorderis peccata mea

H 391					
Mode	6022	Rom1	191v		
CAO	7209	Rom2	154r		
				M	
H				S	L

Ps 5, 9

R̄. VI

N E re- cor- dé- ris peccá- ta me- a, Dó- mi-
ne,
* Dum vé- ne- ris ju- di- cá- re sáe- cu-
lum per i- gnem. Ps̄. Dí- ri- ge, Dó- mi- ne De- us
me- us, in conspéctu tu- o vi- am me- am. * Dum.

The musical score is written on four systems of two staves each. The first system begins with a treble clef and a common time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed below the notes. The second system continues the melody and includes a double bar line. The third system also features a double bar line. The fourth system concludes the piece with a final double bar line.