

℞. Deus omnium exauditor

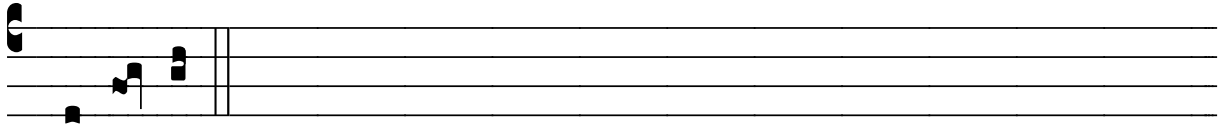
H 395					
Mode	1088	Rom1	124v		
CAO	6430	Rom2	95r		
C		B	E	M	V
H	R	D	F	S	L

Ps 151 (Apocr) ℣. 1Rg 17, 37

℞. I

D E- us ómni- um ex- áudi- tor est : ipse mi- sit ánge-
lum su- um et tu- lit me de ó- vi- bus pa- tris
me- i ; * Et unxit me unc- ti- óne mi- se- ri- cór-
di- æ su- æ. ℣. Dómi- nus, qui e- rí- pu- it me de o- re le-
ó- nis et de ma- nu bésti- æ li- be- rá- vit me.

The image shows a musical score for the Latin text 'Deus omnium exauditor'. The score is written on five staves, each with a treble clef and a common time signature. The first staff begins with a large red initial 'D' and the text 'E- us ómni- um ex- áudi- tor est : ipse mi- sit ánge-'. The second staff continues with 'lum su- um et tu- lit me de ó- vi- bus pa- tris'. The third staff continues with 'me- i ; * Et unxit me unc- ti- óne mi- se- ri- cór-'. The fourth staff continues with 'di- æ su- æ. ℣. Dómi- nus, qui e- rí- pu- it me de o- re le-'. The fifth staff concludes with 'ó- nis et de ma- nu bésti- æ li- be- rá- vit me.' The musical notation consists of various note values, rests, and bar lines, typical of a Gregorian chant score.



* Et unxit.