

R̃. Nonne cognoscit Deus

H 405					
Mode	4090	Rom1	155v		
CAO	7235	Rom2	122v		
		B	E	M	V
H	R	D	F		

Job 31, 4-6 Ṽ. Id., 6, 8

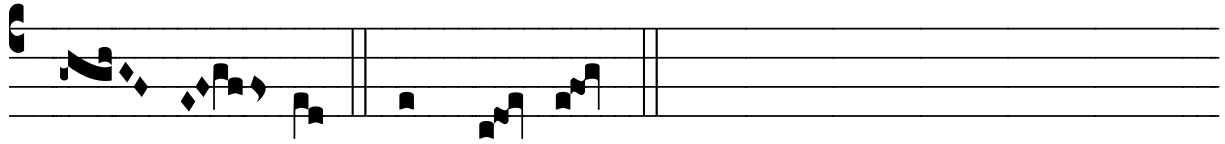
R̃. IV

Nonne cognóscit De- us vi- as me- as, et cunc-
 tos gressus me- os di- nú- me- rat ; quod si ambu- lá- vi
 in va- ni- tá- te aut festi- ná- vit in do- lo pes me- us,
 appén- dat me in sta- té- ra ju- sta, * Et pro- bet De-
 us inno- cén- ti- am me- am. Ṽ. Quis det ut vé-

The musical score consists of five staves of music. Each staff begins with a C-clef (soprano, alto, tenor, and bass clefs) and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. A large red initial 'N' is placed at the beginning of the first line of text. The text ends with a double bar line and a fermata over the final note.



ni- at pe- tí- ti- o me- a, et quod exspéc-to trí-bu- at mi-



hi De- us. * Et pro- bet.