

# ℞. Nos alium Deum nescimus

H 410					
Mode	2082	Rom1		0	
CAO	7327	Rom2		126r	
C	G	B	E	M	V
H	R	D	F	S	L

*Jdt 8, 19 ℣ Id., 14.16*

℞. II  
**N** Os á- li- um De- um ne- scí-mus præ-ter Dómi-  
num in quo spe- rá- mus, \* Qui non despí- ci-  
et nos, nec amó-vet sa- lú-tem su- am a gé-  
ne-re no- stro. ℣. Indulgén- ti- am e- jus pro-fú-sis lácri-  
mis postu-lé- mus, et humi- li- émus il- li á- nimas no-

The image shows a musical score for the Latin text. It consists of five staves of music, each with a corresponding line of text below it. The first staff begins with a red 'N' and the text 'Os á- li- um De- um ne- scí-mus præ-ter Dómi-'. The second staff continues with 'num in quo spe- rá- mus, \* Qui non despí- ci-'. The third staff continues with 'et nos, nec amó-vet sa- lú-tem su- am a gé-'. The fourth staff continues with 'ne-re no- stro. ℣. Indulgén- ti- am e- jus pro-fú-sis lácri-'. The fifth staff continues with 'mis postu-lé- mus, et humi- li- émus il- li á- nimas no-'. The music is written in a style that appears to be Gregorian chant or a similar liturgical style, with square notes on a four-line staff. There are various musical symbols such as clefs, bar lines, and accidentals throughout the score.

