

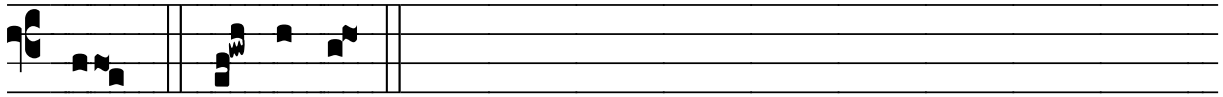
R̄. Dominator Domine

H 41					
Mode	2083	Rom1	0		
CAO	6488	Rom2	0		
C	G	B	E	M	V
H	R	D	F	S	L

Jdt 9, 17 Ṽ. Id., 16

R̄. II
D Omi-ná-tor Dó-mi-ne cæ-ló-rum et ter-
 ræ, Cre-á-tor a-quá-rum, Rex u-ni-vérsæ cre-
 á-tu-ræ tu-æ, * Ex-áudi o-ra-ti-ó-nem ser-
 vó-rum tu-ó-rum. Ṽ. Tu, Dó-mi-ne, cu-i humí-li-um
 semper et mansu-e-tó-rum plá-cu-it de-pre-cá-ti-

The musical score is written on a grand staff with two systems of two staves each. The first system begins with a red 'D' and a 'R̄. II' marking. The lyrics are in Latin and include a red 'D' initial. The score includes various musical notations such as notes, rests, and accidentals.



o. * Ex-áudi.