

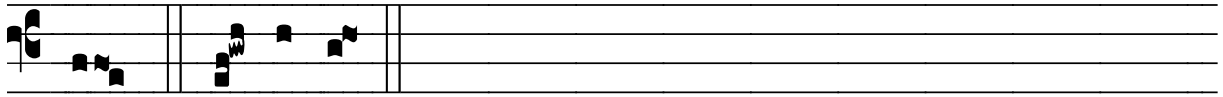
R̄. Dominator Domine

H 41					
Mode	2083	Rom1	0		
CAO	6488	Rom2	0		
C	G	B	E	M	V
H	R	D	F	S	L

Judt 9, 17 Ț Id., 16

R̄. II
D Omi-ná-tor Dó-mi-ne cæ-ló-rum et ter-
 ræ, Cre-á-tor a-quá-rum, Rex u-ni-vérsæ cre-
 a-tú-ræ tu-æ, * Ex-áudi o-ra-ti-ó-nem ser-
 vó-rum tu-ó-rum. Ț Tu, Dó-mi-ne, cu-i humí-li-um
 semper et mansu-e-tó-rum plá-cu-it de-pre-cá-ti-

The image shows a musical score for the hymn 'Dominator Domine'. It consists of four systems of music, each with a vocal line and a corresponding Latin lyric line. The first system begins with a large red initial 'D'. The lyrics are in Latin, using Old English characters like 'æ' and 'Ț'. The music is written on a five-line staff with a treble clef and a common time signature. The lyrics are: 'D Omi-ná-tor Dó-mi-ne cæ-ló-rum et ter-ræ, Cre-á-tor a-quá-rum, Rex u-ni-vérsæ cre-a-tú-ræ tu-æ, * Ex-áudi o-ra-ti-ó-nem ser-vó-rum tu-ó-rum. Ț Tu, Dó-mi-ne, cu-i humí-li-um semper et mansu-e-tó-rum plá-cu-it de-pre-cá-ti-'. The score includes various musical notations such as notes, rests, and bar lines.



o. * Ex-áudi.