

# ℞. Vidi Dominum sedentem

H 416					
Mode	1105	Rom1	0		
CAO	7875	Rom2	0		
C	G	B	E	M	V
H	R	D	F	S	L

Is 6, 1 √ Id., 2

℞. I

**V** I-di Dómi-num se- dén- tem su- per só- li- um ex-  
cél- sum et e- le- vá- tum, et ple- na e- rat omnis  
ter- ra ma- jestá- te e- jus ; \* Et e- a quæ sub  
ipso e- rant re- plé- bant tem- plum. √ Sé- raphim  
stabant su- per il- lud, sex a- læ u- ni et sex a- læ ál-

The musical score is written on five systems of two staves each. It begins with a treble clef and a common time signature. A large red 'V' is placed at the start of the first line. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and bar lines. The text ends with 'ál-' on the final line.



te- ri. \* Et e- a