

℞. Aspice Domine de sede

H 416					
Mode	1106	Rom1		164r	
CAO	6126	Rom2		134v	
C	G	B	E	M	V
H	R	D	F	S	L

Bar 2, 16; Dn 9, 10 √ Ps 79, 2

℞. I

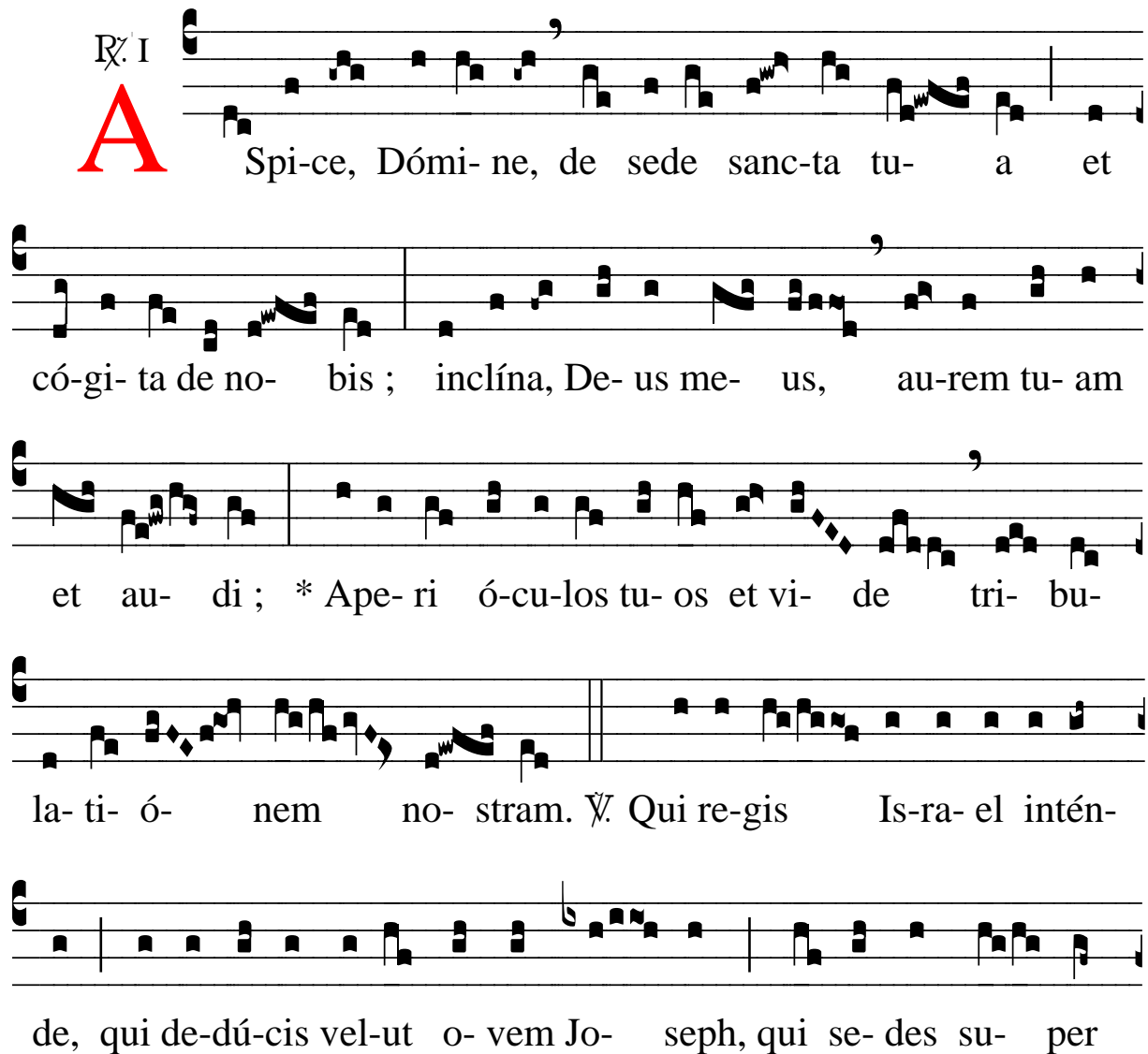
A Spi-ce, Dómi- ne, de sede sanc-ta tu- a et

có-gi- ta de no- bis ; inclína, De- us me- us, au-rem tu- am

et au- di ; * Ape- ri ó-cu-los tu- os et vi- de tri- bu-

la- ti- ó- nem no- stram. √ Qui re- gis Is- ra- el intén-

de, qui de- dú- cis vel- ut o- vem Jo- seph, qui se- des su- per

The image shows a musical score for the Latin text 'Aspice Domine de sede'. It consists of five staves of music. The first staff begins with a red initial 'A' and the text 'Spi-ce, Dómi- ne, de sede sanc-ta tu- a et'. The subsequent staves continue the text: 'có-gi- ta de no- bis ; inclína, De- us me- us, au-rem tu- am', 'et au- di ; * Ape- ri ó-cu-los tu- os et vi- de tri- bu-', 'la- ti- ó- nem no- stram. √ Qui re- gis Is- ra- el intén-', and 'de, qui de- dú- cis vel- ut o- vem Jo- seph, qui se- des su- per'. The music is written in a style typical of early printed editions, with square notes and a single melodic line on a four-line staff. The text is in a Gothic-style font.

