

# R̃. Qui caelorum continet thronos

H 419					
Mode	2100	Rom1	167r		
CAO	7471	Rom2	136v		
	G	B	E	M	V
H	R	D	F	S	L

Dn 3, 55; Is 40, 12 Ț.1 Ps 79, 2; Ț.2 Dn 9, 18

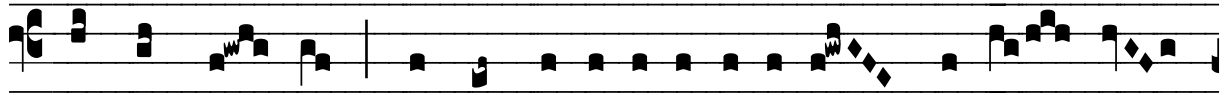
R̃. II

**Q** U*i* c*ae*-l*o*-rum c*o*nti-nes thro- nos et a-b*ys*-sos in-  
 t*u*-e-ris, D*o*mi-ne Rex re- gum, mon-tes p*o*nde- ras,  
 terram pal- mo con- cl*u*- dis ; \* Ex-*au*di nos, De- us,  
 in gem*i*- ti- bus no- stris. Ț.1 Qui re- gis Isra- el int*en*-  
 de, qui de-d*u*-cis vel-ut ovem Jo- seph. \* Ex-*au*di. Ț.2 Non

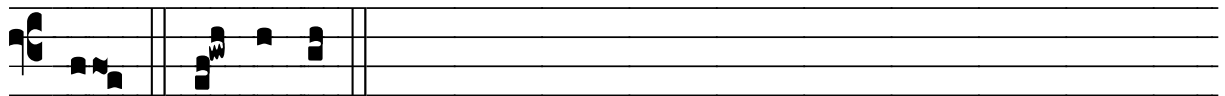
The musical score consists of five systems of neumes on a four-line staff. The first system begins with a large red initial 'Q' and the text 'U*i* c*ae*-l*o*-rum c*o*nti-nes thro- nos et a-b*ys*-sos in-'. The second system continues with 't*u*-e-ris, D*o*mi-ne Rex re- gum, mon-tes p*o*nde- ras,'. The third system has 'terram pal- mo con- cl*u*- dis ; \* Ex-*au*di nos, De- us,'. The fourth system contains 'in gem*i*- ti- bus no- stris. Ț.1 Qui re- gis Isra- el int*en*-'. The fifth system ends with 'de, qui de-d*u*-cis vel-ut ovem Jo- seph. \* Ex-*au*di. Ț.2 Non'. The neumes are black squares on a four-line staff, with some red neumes in the first system. The text is in a Gothic-style font with some letters in italics.



in justi- fi-ca-ti- ó- ni-bus nostris pro-stérnimus pre-ces ante fá-



ci- em tu- am, sed in mi-se-ra-ti- ó-nibus tu- is mul-



tis. \* Ex-áudi.